

Sandra Bullock and George Clooney star in "Gravity."

Oscar contenders PULL THEIR WEIGHT

'12 Years a Slave,' 'Gravity' lead Academy Awards field

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The depth of the Academy Awards' Best Picture nominees makes it tough to pick a probable winner from the pool.

Remarkably, while three contenders — "Gravity," "12 Years a Slave" and "American Hustle" — clearly lead the field, "Captain Phillips," "Her," "Dallas Buyers Club" and "Nebraska" all have a chance to play the dark horse role and spring an upset.

The 86th Academy Awards ceremony takes place Sunday night at the Dolby Theater in Los Angeles. The broadcast on ABC-TV (locally on WQAD) begins with the red carpet show at 6 and the awards at 7:30 p.m.

The key difference this year is how culturally significant most of the standout films are.

By contrast, Quentin Tarantino's 2012 nominee, "Django Unchained," capitalized on the filmmaker's penchant for mixing storytelling with genre mash-ups and sprinkles of unadulterated violence. The title character is freed from slavery in an effort to hunt down a slaver.

But we've come to expect such tactics from Tarantino, a director who hasn't really been relevant since "Pulp Fiction."

At the other extreme, British-born director Steve McQueen's ("Hunger" and "Shame") "12 Years A Slave" stars Chiwetel Ejiofor as Solomon Northup, a free African-American man who is kidnapped and sold into slavery.

The adaptation of Northup's 1853 memoir packs a star-studded cast, including Michael Fassbender, Paul Giamatti, Paul Dano, Benedict Cumberbatch and Brad Pitt, but they are primarily in B-roles, keeping the spotlight on Ejiofor.

"12 Years a Slave" and films like it serve as a reminder of the horrible events perpetrated by man on his fellow humans,

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FOX SEARCHLIGHT Chiwetel Ejiofor, center, stars in "12 Years A Slave."

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and as the gap between that time period and the present continues to increase, such films become more important.

We, as a society choose, to push those memories to the back of our mind, more willing to think about the day ahead. Films such as "12 Years a Slave" will not allow us to forget the tragedy of slavery, and for good reason.

The audience becomes privy to the cruel early treatment of Northrup by his captors, his survival despite a hanging and being forced into lashing a fellow slave — a huge turning point in his character and the sympathy we feel for Northup. Some viewers have complained that the violence goes on too long, but one could argue that it doesn't last nearly long enough to truly capture how loath-some the American slavery system was.

HANDICAPPING THE OSCARS

which can be a predictor of an Oscar win.

2013-14 awards

Gravity

Nebraska

Best Director

Steve McQueen

Martin Scorsese*

Alexander Payne*

David O. Russell

Chiwetel Ejiofor

Leonardo DeCaprio

Bruce Dern

Christian Bale

Best Actress

Amy Adams

Meryl Streep***

Sandra Bullock*

Jared Leto

Barkhad Abdi

Bradley Cooper AMERICAN HUSTLE Jonah Hill

June Squibb

NEBRASKA

Julia Roberts*

AUGUST: OSAGE COU

Sally Hawkins

Michael Fassbender

Best Supporting Actress
Lupita Nyong'o
12 YEARS A SLAVE
Jennifer Lawrence**

*Past Academy Award wins

Best Supporting Actor

Judi Dench³

Best Actor

A look at box office take and other award wins.

Guild Critics \$40M gross

Best picture (In order of box office gross)

American Hustle

12 Years a Slave

Alfonso Cuaron

Matthew McConaughey

Cate Blanchett*

The Wolf of Wall Street

Captain Phillips

Dallas Buyers Club

ery system was.

"12 Years a Slave" is
nominated for nine Academy Awards, including
Best Picture, Best Director (McQueen), Best Actor
(Ejiofor), Best Supporting Actor (Fassbender),
Best Supporting Actress
(Lupita Nyong'o), Best
Adapted Screenplay, Best
Production Design, Best
Costume Design and Best
Film Editing. The film
won the Golden Globes

award for best drama.

"Gravity," another of
the top contenders, pulls
its weight in more ways



WARNER BROS. PIC

Sandra Bullock is nominated for Best Actress for her role in "Gravity."

than one.

The latest film by Alfonso Cuaron stars Sandra Bullock and George Clooney in a 3-D science-fiction thriller that maintains its intensity from start to finish. Bullock, who plays Dr. Ryan Stone, accompanies Clooney, who plays veteran astronaut Matt Kowalski.

Primarily a vehicle for spectacular three-dimensional effects (which are tremendous) and for the acting chops of Bullock, the film sucks you in with the CGI as well as the chemistry between the leading lady and her wisecracking counterpart. You end up staying for the drama and suspense carried largely on Bullock's shoulders.

Bullock previously won a Best Actress Oscar for her work in "The Blind Side," and this nomination brings the total for "Gravity" to 10. Cuaron is nominated for Best Director while the film is also up for cinematography, production design, film editing, original score, sound editing, sound mixing and visual effects awards.

"Gravity" may be Cuaron's best chance at nabbing the Best Director statuette, particularly inasmuch as he had not directed a film since "Children of Men," which was released in 2006

was released in 2006.
The other top contender in the Best Picture-Best Director hunt is "American Hustle," a 1970s-"80s era film about a couple of con artists directed by David O. Russell, who was nominated for the Best Director award for "The Fighter" in 2011 and "Silver Linings Playbook" in 2013.

"American Hustle" is also up for 10 Academy Awards – the aforementioned Best Picture and Best Director nominations, Best Actres (Amy Adams), Best Actress (Amy Adams), Best Supporting Actor (Bradley Cooper), Best Supporting Actress (Jemifer Lawrence), Best Original Screenplay, Best Film Editing, Best Costume Design and Best Production Design.

In addition to its

chance of pulling the upset in the Best Picture category, "American Hustle" certainly has a quality stable of actors and the technical/production highlights to snag several other awards.



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Chiwetel Ejiofor, left, with Michael Fassbender, is nominated for Best Actor for his starring role in "12 Years A Slave."





NOTE Guild awards include Directors, Producers, Screen Actors, American Oinema Editors guilds and the BAFTA, Critics awards include Golden Globes, Critics Choice, Chicago, Los Angeles and New York film critics, Satellite, National Board of Review, Not all awards vote on all categories or for films nominated for Academy Awards.

—Compiled by Nate Bloomquist, Quad-City Times