

# Future Rock mixes live performance with electronic grooves

By **Tripp J Crouse**

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>>>Felix Moreno has a lot of love for Davenport and the Redstone Room's appreciation for sharing music.

"What's important to me is that people love music and they share music," he said. "For me, it's been everything in my life. When I go to places like that and people really go out into the community to make sure people are seeing music, I love that. I love to see that."

The 30-year-old bassist for Future Rock, a live electronic music band, was spending a weekday recovering from the festivities at the South by Southwest festival in Austin, Texas, when he took time out for an interview.

"It was a brutal weekend,"

## if you go

**What:** Future Rock, with Sub Swara

**When:** 9 p.m. Wednesday, March 30

**Where:** Redstone Room,

inside the River Music Experience, 129 Main St., Davenport

**How much:** \$12 in advance, \$15 day-of-show.

**Information:** (563) 326-1333 or RedstoneRoom.com

**On the Web:** futurerock.net

>>> **MORE ONLINE:** Felix Moreno describes what each band member brings to the table for Future Rock at [qctimes.com/goanddo](http://qctimes.com/goanddo).

he said, laughing.

Chicago-based Future Rock returns to the Redstone Room in downtown Davenport next week.

Moreno, 30, began learning the bass in junior high school, playing jazz and classical music before eventually moving to rock.

"It was all classical-based stuff, you know, in the orchestra," he said. "Actually, for a long time in my life, I

thought I was going to be a classical bassist. Then I realized I didn't want to spend my whole life playing other people's music. I wanted to play my own music on my own terms."

Moreno met Mickey Kellerman, who plays keys for the band, at Northwestern University in Evanston, Ill., where they played in a couple of different groups before Future Rock began to take root.



From left, Darren Heitz, Mickey Kellerman and Felix Moreno compose the band Future Rock.

CONTRIBUTED PHOTO

The band didn't focus initially on the live-looping and sampling that it's more known for today.

"I wouldn't say that I'm locked into any kind of music," Moreno said. "This is what we're into: We're really into synthesizers, electronic music,

new sounds, new tambors."

Drummer Darren Heitz backs up Kellerman and Moreno on stage as the trio incorporates live instruments into a "wall of sound" featuring electronic loops and synthesized sounds.

Future Rock takes "those

new sounds and new ways to create sounds and mix it with the old sounds," Moreno said. "In other words, to have your acoustic drums on stage mixed with computer synthesizer sounds and synthesizer sounds and then your bass guitar sounds ... you're really mixing sounds together that really have never been done before.

"To me, I couldn't be more excited," he added.

The live performance aspect of the band's stage presence, which incorporates a spectacular light show, is a steadfast approach for Future Rock.

"People can tell the difference between an act that just goes on and presses 'play' versus an act that goes on and really is performing live for you," Moreno said.

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